

Praise for

H O R S E N A T I O N

TRUE STORIES ABOUT HORSES AND PEOPLE

B Y T E R E S A T S I M M U M A R T I N O

Martino's luminous account of her life-long love affair with horses is a moving, fiercely lyrical, spiritual autobiography....Her tales of healing, survival and love indicate that we have much to learn from our equine friends.

—FORECASTS, *Publishers Weekly*

Teresa Martino's lively and compelling celebration of the human-horse bond is at once keenly observed, sharp-witted, and deeply moving. Horse Nation is not just a story of a woman and horses, it is a primer on the survival skills and fine art of any true partnership.

—BRENDA PETERSON, *Intimate, Nature: The Bond Between Women and Animals*

This is a page-turner, true stories that read as well and are as exciting as a good novel. The characters are truly characters—driven, humorous, flesh, blood, strong and determined. As Teresa says, it is as if for some people the love for horses is in the DNA. These are stories everyone will care for, told passionately at times, and at other times, told with tenderness.

—LINDA HOGAN, *Dwellings: A Spiritual History of the Living World*

If you have ever loved to bend over the strong back of a horse and feel the ground race beneath you at a gallop, while the wind whips your hair into a raging tangle, and your soul sings in your throat—or if you have just loved the idea of such a ride—you will find a kindred wild sister in Martino.

—SUSAN CHERNAK, *Animals as Teachers & Healers*

In a work reminiscent of Joy Adamson's *Born Free*, poet and short story writer Teresa Martino writes about raising a gray wolf and returning it to the wilderness. She reflects thoughtfully on humans living with wild animals....What matters to her are such basic values as loyalty, wildness, and the philosophy of not "bearing" arms. This is an affecting narrative.

—VICKI L. TOY SMITH, *Library Journal*

Teresa Martino speaks eloquently of her own experiences as a human being in a world so alienated from nature, and as one who cannot do other than care deeply for those in her care. Martino's books are highly recommended for everyone who appreciates and honors animals.

—RITA REYNOLDS, *la Joie Journal*

Ms. Martino's prose is poetry, her poetry is magic, her art is native, simplistic, yet simplicity is the most difficult to achieve in communications. She speaks of ancestors, spirits, of heaven and earth, emotions and feelings, not easy revelations.

—DEZSOE STEVE NAGY, *The Latham Letter*

The Wolf, the Woman, the Wilderness is a beautiful, unusual book, one we can all relate to and learn from. There are many who would not choose the life Teresa Martino has chosen, but in all of us there is still some innate strain of "wildness," a yearning for a return to nature.

—VIRGINIA SINK, *The Oklahoma Tribune*

The author's prose is poetic, a blend of beauty and straight-arrow honesty, laced with the wisdom and humor that spring from uncluttered love. Parts of Martino's writing are hilarious, others bring tears, but the greatest gift is the rediscovery of connectedness to the wilderness, to all creatures, to ourselves.

—*Light of Consciousness*

Must read for horse lovers. In simple, compelling language, T. Martino tells tales of her thirty-five-year love affair with horses.

—*Flying Changes Magazine*

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NEWSAGE PRESS

P.O. Box 607, Troutdale, OR 97060-0607

ISBN 0-939165-51-1 / 192 pages, \$13.95

AVAILABLE SEPTEMBER 2004

Phone: 877-695-2211(toll free) / Fax: 503-695-5406

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